



Southmoreland School District Concert Choral and Scottie Singers Curriculum Overview

Concert Choral and Scottie Singers Course Overview

Scottie Singers/Concert Choral is a mixed vocal ensemble. This class is designed for anyone who enjoys singing. No prior vocal training is required, just a focused intent to better their skills and make great music in a group. Music will be studied from all varieties and styles, and will include texts that are both sacred and secular. Students will participate in activities designed to strengthen their knowledge of proper vocal technique, general music theory, rhythmic development, melodic/lyric composition, current music events, and general music appreciation.

Module Titles:

Module 1: Overture (Rhythm)

Module 2: Act One (Vocal Warm Ups)

Module 3: Intermission (Current Music Events)

Module 4: Act Two (Music Theory)

Module 5: Applause (Repertoire)

Module 6: Finale (Music Appreciation)

Module Overviews:

Module 1: Overture (Rhythm)

Students will participate in many different types of rhythmic activities. Echo/Echo Round, Rhythmic notation. Clapping. Body percussion. The performance of rhythmic movement brings together several different brain functions.

Module 2: Act One (Vocal Warm Ups)

A choral staple. Students will learn several vocal warm ups varying in length and difficulty. Each exercise is designed to strengthen a specific choral quality, such as range, diction, agility, vibrato, accuracy, and blend.

Module 3: Intermission (Current Music Events)

Students will investigate and gather information on the latest happenings in the industry. This lesson enhances the choral experience by exploring various music genres and working collaboratively. Students will present their findings in small groups as well as to the entire class.



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Module 4: Act Two (Music Theory)

The purpose of the Music Theory component is for students to see the intricate details of the music in which they are learning. From the key signature to the double bar, and everything in between. Students will learn to read and follow a music map.

Module 5: Applause (Repertoire)

Students will explore a plethora of music literature, congruent to the level of mastery in each class. Students will have the opportunity to explore standard choral literature, Musical theater, foreign language, acapella and accompanied.

Module 6: Finale (Music Appreciation)

This module is designed to reach the student who may not be comfortable as a member of a choral ensemble, but still enjoys music. Topics such as music history, the Beatles, rock and roll, and basic composition can be tailored to the overall needs of each class and sometimes individual students.